

Fatal la Parte (twisted)

Martin Winter

On a theme by Juan Del Encina
Trumpet/Cornet solo

$\text{♩} = 80$ **A** *Passionelle rubatos*

Bb Trumpet Solo

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugel Horn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Castagnets *f*

Maracas *ff* *pp* *As many as possible!*

Timbales

Mambo bell

10 Cup mute
f

Trp. Solo
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Cast.
Mrcls.
Timb.
M.bell.

17

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

veloce

24 **B**

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

Harmon Mute, one

p Harmon Mute

p Harmon Mute

p Harmon Mute

p Harmon Mute

p

con sord.

p

simile

This musical score is for the piece "Fatal la Parte - LME 468". It is a page from a larger score, indicated by the page number "6" in the top left. The score is written for a variety of instruments and vocal parts. The instruments listed on the left side of the page are: Trp. Solo, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Cast., Mrcs., Timb., and M.bell. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The Trp. Solo part features a melodic line with a fermata over a measure, a five-measure rest, and a triplet of eighth notes. The Flhn. part has a dynamic marking of *mf*. The 1st Bar. part has a dynamic marking of *mf*. The 1st Trb. part has a dynamic marking of *mf*. The Cast. part has a dynamic marking of *mf*. The Mrcs. part has a dynamic marking of *mf*. The Trp. Solo part has a dynamic marking of *flz*. The score is marked with a large "Demo Score" watermark.

36 *veloce*

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

mf

mf

mf

This musical score page includes the following parts and markings:

- Trp. Solo:** Features a complex rhythmic pattern of sixteenth notes, followed by triplet markings (3) and a dynamic marking of *f*.
- Vocal Parts:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts are shown with long, sustained notes. The 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) also have sustained notes.
- Flh.:** Flute part with a melodic line in the later measures.
- Horn and Trumpet Parts:** 1st and 2nd Horns (Hn.), 1st and 2nd Trumpets (Trb.), and Bass Trumpet (Bass Trb.) are present. The 1st and 2nd Trumpets have dynamic markings of *f*.
- Other Instruments:** Euphonium (Euph.), Eb Bass, Bb Bass, Castanets (Cast.), Maracas (Mracs.), Timpani (Timb.), and M. bell.
- Watermark:** A large, diagonal "Demo Score" watermark is overlaid across the center of the page.
- Dynamic Markings:** *f* (forte) is used in the trumpet and flute parts. *ffp* (fortissimo piano) is used at the end of the score.

46

Trp. Solo

Sop. Cnt. *ff*

Solo Cnt. *ff*
senza sord.

Rep. Cnt. *f*
senza sord.

2nd Cnt. *f*
senza sord.

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Cast. *ff*

Mrcs. *ff*

Timb.

M.bell *ff*

52 **D** senza sord.

Trp. Solo *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. H.O.B. *mp*

2nd Cnt.

3rd Cnt.

Flhn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass *f*

Bb Bass

Cast. *mf*

Mrcs. *p*

Timb. *p*

M.bell. *p*

59 *gliss.*

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

Demo Score

66

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M. bell

gliss.

Demo Score

The musical score for 'Fatal la Parte - LME 468' on page 13 consists of 17 staves. The top staff is for Trp. Solo, starting at measure 73. The vocal parts include Soprano, Solo, and Repetition Contraltos, and three Contraltos. The instrumental section includes Flute, Solo Horns, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Castanets, Maracas, Tambourine, and M. bell. The score is in G major and 4/4 time. It features dynamic markings such as *ff*, *f*, and *fp*. A tempo change to *Meno mosso* with a metronome marking of 80 occurs at measure 73. Rehearsal marks E and F are present. A large 'Demo Score' watermark is overlaid on the page.

80

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

agitato

veloce

agitato

veloce

opt

Demo Score

88 *rall* **G** Presto ♩=180

Trp. Solo *ff*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *f* H.O.B. *mp*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f* *mp*

Solo Hn. *f*

1st Hn. *f* *mp*

2nd Hn. *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bass *ff* *f*

Bb Bass *ff*

Cast. *ff* *mf*

Mrcs. *ff* *p*

Timb. *ff* *p*

M.bell *ff* *p*

This musical score is for the piece "Fatal la Parte - LME 468". It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. It begins at measure 95. The instruments and parts included are:

- Trp. Solo: Trumpet Solo part with a melodic line.
- Sop. Cnt.: Soprano Chorus part, starting with a forte (f) dynamic.
- Solo Cnt.: Solo Chorus part, also starting with a forte (f) dynamic.
- Rep. Cnt.: Repeating Chorus part.
- 2nd Cnt.: Second Chorus part.
- 3rd Cnt.: Third Chorus part.
- Flhn.: Flute part.
- Solo Hn.: Solo Horn part.
- 1st Hn.: First Horn part.
- 2nd Hn.: Second Horn part.
- 1st Bar.: First Baritone part.
- 2nd Bar.: Second Baritone part.
- 1st Trb.: First Trumpet part.
- 2nd Trb.: Second Trumpet part.
- Bass Trb.: Bass Trumpet part.
- Euph.: Euphonium part.
- Eb Bass: E-flat Bass part.
- Bb Bass: B-flat Bass part.
- Cast.: Castanets part, featuring triplet rhythms.
- Mrcs.: Maracas part.
- Timb.: Timbales part.
- M.bell.: Muffled Bell part.

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions. A large "Demo Score" watermark is overlaid diagonally across the page.

100

Trp. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Cast.

Mrcs.

Timb.

M.bell

Demo Score

The musical score is written for a large ensemble. It begins at measure 100. The Trp. Solo part features a complex melodic line with triplets. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are marked with a forte (f) dynamic. The woodwind section includes Flhn., Solo Hn., 1st Hn., and 2nd Hn. The brass section consists of 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., and Euph. The low brass section includes Eb Bass and Bb Bass. The percussion section includes Cast., Mrcs., Timb., and M.bell. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.